

Books, Monographs and Chapters

Ashley, M. (2011) *The Canaries in the Cage: Lessons in the role of leadership and pedagogy in conducting from the widening young male participation in chorus project*. In U. Giesler & K. Johansson (eds) *Choir in Focus 2011*, Goteberg, Kor Centrum Syd, 89 - 103

Ashley, M. (2011) *Should I be singing this and if so, how high? boys reveal their masculinities*. In J. Adams, M. Cochrane & L. Dunne (eds) *The Application of Theory to Educational Research*. Chichester: Wiley-Blackwell

Ashley, M. (2009) *How High Should Boys Sing? gender, authenticity and credibility in the young male voice*. Aldershot: Ashgate.

Ashley, M. (2008) *Teaching Singing to Boys and Teenagers: the young male voice and the problem of Masculinity*. Lewiston NY: Edwin Mellen Press.

Peer Reviewed Journal Articles

Ashley, M. (2011) *The Angel Enigma: experienced boy singers' perceptual judgements of changing voices*, *Music Education Research*, **13** (3), 343 -354.

Ashley, M. (2011) *The Perpetuation of Hegemonic Male Power and the loss of boyhood innocence: case studies from the music industry*, *Journal of Youth Studies*, **14** (1), 59 – 76.

Ashley, M. (2010) *Technique or Testosterone? An empirical report on changes in the longevity of boy singers*. *Journal of Singing*, November/December, 137 – 145.

Ashley, M. (2010) *Slappers Who Gouge Your Eyes: vocal performance as exemplification of disturbing inertia in gender equality*. *Gender and Education*, **22** (1) 47 – 62.

Ashley, M. (2010) *“Real boys” don’t sing, but real boys do: the challenge of constructing and communicating acceptable boyhood*. *THYMOS Journal of Boyhood Studies*, **4** (1) 54 – 69.

Ashley, M. (2008) *Boyhood Melancholia and the Vocal Projection of Masculinity*. *THYMOS: Journal of Boyhood Studies*, **2** (1) 26 - 35.

Ashley, M. (2006) *You Sing Like a Girl? An exploration of boyiness through the treble voice*. *Sex Education: sexuality, society and learning*, **6** (2) 193 - 205.

Ashley, M. (2002) *The Spiritual, the Cultural and the Religious: What can we learn from a study of boy choristers?* *International Journal of Children’s Spirituality*, **7** (3) 258 – 272.

Ashley, M. (2002) *Singing, Gender and Health: Perspectives from boys singing in a church choir*. *Health Education*, **102** (4) 180 – 187.

Selected Film, Audio and Multi-media output

Ashley, M. (2010) *Introduction to the Cambiata Voice*. Podcast from Teaching Music Resource Highlights, www.teachingmusic.org.uk

Ashley, M. & Howard, D. (2009) *Boys Keep Singing*. DVD collection from Widening Young Male Participation in Chorus, Edge Hill University/University of York/River Media/National Youth Choirs of Great Britain. Also streamed on-lined at www.boys-keep-singing.org

Ashley, M. (2009) *I'm a Boy, how high should I sing?* Digital interactive book with audio recordings for boys by the National Youth Choirs of Great Britain. On-line at www.singing-for-boys.com

Selected Recent Conference Papers and Presentations

Ashley, M. (2009) Is choral singing a cure for ephebiphobia? Choir in Focus, University of Lund/Malmö Academy of Music, 12th – 14th November.

Ashley, M. (2009) Singing and young people. Sydney de Haan Research Centre for the Arts round table series. University Centre Folkstone, 9th. December. Podcast available from <http://www.canterbury.ac.uk/centres/sidney-de-haan-research/Centre-Podcasts.asp>

Ashley, M. (2009) Boys who dare don't care: unwanted men, the performing arts and perplexing disruptions to the male teacher discourse., British Educational Research Association Annual Conference, Manchester, 2nd - 5th September, BEI Education Line, http://www.leeds.ac.uk/bei/COLN/COLN_default.html,

Ashley, M. (2009) Towards an understanding of vocal identity with boys, Fourth International Conference on Physiology and Acoustics of Singing, San Antonio, TX. 6th – 11th January.

Ashley, M. (2007) Exploring Young Masculinity Through Voice. Arts Based Education Research Conference, Graduate School of Education, University of Bristol, 5th – 7th July. Paper on-line at <http://ocs.ilrt.org/papers.php?cf=8>

Recent Professional Journal Articles

Adolescent Voices, *Encyclopedia of American Music and Culture*, Santa Barbara CA, ABC Clio, 2011.

Boys will surprise you, special feature in *Sing into Secondary*, SingUp 2011.

Daily Singing is the Rhythm of Life, *SingUp Magazine*, Issue 004, Autumn 2008

Giving Boys a Positive Vocal Identity *Primary Music Today*, Issue 40, 2008

Singing in Chorus: will the boys roar?, *Music Teacher*, December 2007